--Most works of art address themselves to more than one of the secondary contents for art. Every work of art addresses itself to primarily one of the secondary contents for art. ——— 567

--To affirm that the questions that are asked and answered by a given work of art are primarily about a single topos means that the same questions and answers and asked and posited on the presentational and representational levels of that work of art. ——— 569

--Whatever else a work of art may be about it is also about the human mind. ——— 571

--Ten questions/declarations in when-where-why about the secondary content of phenomena that are at the same time autonomous and aesthetic ——— 573

--Two pages of questions about the secondary contents for art ——— 575-576

--Five questions in terms of which all works of art must be considered ——— 579

--All plots are dull. ——— 581

--Questions asked while thinking about the sensory contents of Occidental works of art ——— 583